

MICHAEL CLARK COMPANY

Michael Clark Company seeking new trustees

As we embark on a period of new, large-scale, high-profile projects in major UK and international institutions, Michael Clark Company is seeking to recruit new trustees.

About Michael Clark Company

Hailed as “British dance’s true iconoclast”, Michael Clark is a defining cultural figure. Since emerging in the 1980s as a prodigy at London’s Royal Ballet School, he has remained at the forefront of innovation in dance, collaborating with – among others – such compelling artists as Sarah Lucas, Leigh Bowery, Peter Doig and Charles Atlas, and musicians Mark E. Smith, Wire, Scritti Politti and Relaxed Muscle.

From the outset, Michael Clark’s performances have been marked by a mixture of technical rigour and experimentation, intense and fine-tuned choreography intersecting with elements of punk, Dada, pop and rock. His productions repeatedly break new ground, provoking and electrifying audiences. As *The Guardian* noted of a recent performance at the Barbican, London: “throughout the evening, the dancers’ prodigious command and affectless efficiency make them look superhuman.”

Michael Clark founded his own company in 1984. It has since toured worldwide to perform at leading houses in Europe, North America, Asia and Australia, as well as on its home stage at the Barbican, where it has been a resident company since 2005. Michael Clark Company has introduced dance to new audiences both by performing at unorthodox venues including the legendary Barrowland Ballroom in Glasgow, the Turbine Hall at Tate Modern in London and in the Whitney Biennial 2012, and through Clark’s collaborations with leading artists, fashion designers and musicians. In 2014 Michael Clark was awarded a CBE for services to dance.

The company is supported by Arts Council England as a National Portfolio Organisation, and is an Artistic Associate of Barbican, London.

Person specification

Michael Clark Company is dedicated to realising the work and vision of the dancer and choreographer Michael Clark, and to ensuring his cultural legacy. Trustees have the ultimate responsibility for the governance of the company, ensuring that it is solvent, well-run and delivering the charitable outcomes for the benefit of the public for which it has been set up.

The company is looking for skilled and energetic individuals who can commit to governing and championing the company as we embark on new projects and look towards future plans. We welcome applications from those experienced in non-executive positions, and those who are looking for their first non-executive role.

We are particularly seeking those with expertise in one or more of the following areas:

Financial Strategy: provide oversight of the company's financial function, advise trustees and executive team on the financial implications of the organisation's strategic plans and key assumptions included in the company's operational plan and annual budget, and support the team with financial planning and reporting. The successful candidate may be a qualified accountant, and will have experience of charity accounting.

Fundraising: offering support and guidance to the Associate Director and Board on fundraising strategy, particularly from individuals, but also trusts and foundations. Candidates may be currently working, or have previously worked, in development in the cultural or wider not-for-profit sector.

Brand development/business strategy: Michael Clark Company wishes to maximise the opportunities that our next projects will afford us, and so we seek a trustee who can add real value to our profile and positioning. Candidates could be working in-house as a CMO, or as a CEO / Partner in an advertising or marketing agency, or management consultancy.

Michael Clark Company is committed to increasing the diversity of its trustees. We are keen to recruit people who are currently under-represented and we actively welcome applications from anyone who identifies as having a protected characteristic.

The company holds four board meetings a year at the Barbican in London. Trustees serve up to two terms of three years, and are expected to attend at least 75% of board meetings during their term. Trustees are also required to attend committee and other meetings with the executive team, plus events and performances by the company.

Current Board of Trustees

Val Bourne
Margot Henderson
Sarah Hickson
Howard Hymanson
James Midgley
Caius Pawson
Sarah Philp (Chair)

Remuneration

Trustees are volunteers, although out of pocket expenses can be paid to ensure members can attend meetings.

For more information or if you would like an informal conversation about becoming a trustee, please contact info@michaelclarkcompany.com.

To apply please send a CV and covering letter to info@michaelclarkcompany.com and fill in a confidential and anonymous equal opportunities monitoring form at <https://www.surveymonkey.co.uk/r/P3DMGWN>

The deadline for applications is Friday 28 June 2019.