

MICHAEL CLARK COMPANY

Job Description

The job description covers the scope of the role, but responsibilities may include any other reasonable tasks not mentioned in this job description, but associated with the job.

Job Title: Freelance Live Sound Engineer

Responsible to: Production Manager, Sound Designer

Background

Michael Clark Company is a leading British contemporary Dance Company, presenting the works of the choreographer Michael Clark in the UK and internationally. The Company is an Associate Artist of the Barbican Centre and is supported by Arts Council of England and a range of international producers. Michael Clark is known for iconic collaborations with visual artists, musicians and designers including Charles Atlas, Sarah Lucas, Jarvis Cocker, Scritti Politti and others, as well as having links to galleries and museums, such as Tate Modern and the Whitney Museum of American Art.

To help deliver Michael Clark's vision, the Company is seeking a freelance live sound engineer to work alongside the Sound Designer and technical team. In the initial stages he or she will learn the show and subsequently be responsible for setting up medium to large in-house sound systems on tour whilst also operating and mixing the show. The successful candidate must be a team player in a company of highly individual artists.

The company will be touring Scotland in spring, Europe in the summer and USA in the autumn. Dates are flexible if agreed in advance with the Sound Designer and Production Manager.

The Company is based in London so the successful candidate must be willing to travel to London when requested, and the Company is unable to cover any additional travel costs associated with being based outside London.

Application Details

Please send a CV and brief personal statement by email to info@michaelclarkcompany.com

Please also complete the attached Equal Opportunities Monitoring Form.

Application Deadline: 12 noon Tuesday 22 April

Essential Duties and Responsibilities

- To work closely with the Production Manager and Sound Designer to realise the Artistic Director's creative vision
- To tour with the technical team, managing the set up in venues with local sound crews and operating and mixing the show during all performances
- Liaise with local venue sound departments regarding equipment etc. as requested by the Production Manager or Sound Designer
- Ensure the high production values of MCC are upheld
- Ensure that the company adheres to industry standards and best practice
- To adhere to all company policies and procedures
- To undertake any other tasks as may from time to time be required by the Artistic Director, Sound Designer or Production Manager

Person Specification

Essential

- Knowledge of theatre sound and AV systems and proven experience of sound engineering live theatre or dance performances
- Experience of speaker equalization, or a willingness to learn this aspect of the job from the Sound Designer
- Some experience of video projection
- Experience of working under significant time pressure to find creative solutions to technical issues
- Excellent interpersonal skills
- The ability and willingness to travel in the UK and internationally, and to work flexible hours, including weekends, and the ability to have regular meetings in London
- The legal right to work in the UK with a valid passport to travel internationally

Desirable

- Experience of working with Artist-led organization
- Experience of touring nationally and internationally

Fee/ Expenses Details

This position is offered on an ongoing freelance basis, with a freelance fee per venue. Travel and Accommodation is provided for performances outside of London.

Anticipated Start Date: Early June 2014

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Equal Opportunities Monitoring Form

Thank you for applying for this position. Michael Clark Company is committed to the active promotion of equal opportunities in all other aspects of our work.

To check whether our employment procedure is appropriate and fair, we need information about people working with us. We would be grateful if you could complete this form.

You will notice that we monitor on grounds of age, gender, ethnicity, disability, sexual orientation and religion and belief. **All the information you provide here will be kept confidential, used only for monitoring purposes and stored separately from your files.**

Position with Michael Clark Company

Gender

- Male
- Female

Age

- 18-30
- 31- 40
- 41- 50
- 51- 60
- 61 or over

Sexual Orientation

- Heterosexual
- Lesbian or Gay
- Bisexual
- Prefer not to say

Ethnicity

White

- British
- Irish
- European
- Other

Black or Black British

- Caribbean
- African
- Any other Black background

Mixed

- White and Black Caribbean
- White and Black African
- White and Asian
- Any other mixed background

Asian or British Asian

- Indian
- Pakistani
- Bangladeshi
- Any other Asian background

Chinese or other ethnic group

- Chinese
- Any other background (please specify)

Religion or Belief

- Buddhist
- Christian
- Hindu
- Jewish
- Muslim
- Sikh
- Any other religion
- No religion
- Prefer not to say

Do you consider yourself to have a disability?

- Yes, how would you describe your disability? _____
- No